

# Come What May

David Baerwald

Arr: Samantha O'Brien (2011)

♩=70

Glk

Dr.

11 **A** B $\flat$  (Piano starts) C<sup>7</sup>sus C<sup>7</sup>E $\flat$ sus<sup>2</sup> B $\flat$  F/A Gm<sup>7</sup> B $\flat$ /C C<sup>7</sup>

GT

Nev-er knew I could feel like this like I've ne-ver se-en the sky — be-fore Want to van-ish in - side your kiss

17 E $\flat$ sus<sup>2</sup> B $\flat$  F/A Gm<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> F<sup>9</sup>sus F B $\flat$ sus B $\flat$ F/A

GT

Ev-'ry day I love you more and more Lis-ten to\_ my heart\_ Can you hear it sing and tell-ing me\_ to give you ev - 'ry-thing?

23 Gm B $\flat$ /F C B $\flat$ /F E $\flat$ maj<sup>7</sup>/FF B $\flat$  F/A

GT

Sea-sons may cha nge win-ter to spring but I love you un-til the end of time. Come what

29 Gm C<sup>7</sup> B $\flat$  B $\flat$ /F FF<sup>7</sup> B $\flat$

GT

may\_ Come what may\_ I will\_ love you\_ un-til my dy - ing day

37 **B** C<sup>7</sup>sus C<sup>7</sup> E $\flat$ sus<sup>2</sup> B $\flat$  F/A

KD

Sud-den-ly the world seems such a per - fect place Sud-den-ly it moves with such a per - fect grace.

Glk

41 Gm C<sup>7</sup>sus C<sup>7</sup> E $\flat$ (sus<sup>2</sup>) B $\flat$  F/A

GT

Sud-den-ly my life does-n't seem\_ such a waste And there's no moun

KD

Sud-den-ly my life does-n't seem\_ such a waste It all rev olves a - round you\_ And there's no moun

Glk

45 Gm B $\flat$ /C C F<sup>sus</sup> F B $\flat$ sus B $\flat$  F/A Gm Gm/F

GT

- tain\_ to high no riv - <sup>3</sup>er to wide Sing out\_ this song and I'll be there\_ by your side\_ Storm clouds may gath-er and

KD

- tain\_ to high no riv - er to wide Sing out\_ this song and I'll be there\_ by your side\_ Storm clouds may gath-er and

50 **C/E** **C** **Bb/F** **Ebmaj7/F** **F** **Bb** **F/A** **Gm** **F/G** **Gm**

GT stars\_may coll-ide But I love you un-til the end of time Come what may. Come what

KD stars\_may coll-ide I love you un-til the end of time Come what may. Come what

57 **C7sus** **C7** **Bb** **Bb/F** **F7** **Bb** **Dm/A**

GT may. I will love you un - til my dy - ing day. Oh, come what

KD may. I will love you un - til my dy - ing day. Oh, come what

62 **Gm** **Bbmaj7/C** **C7** **C7(sus4)** **C7** **Bb(sus4)Dm/A**

GT may. Come what may. I will love

KD may. Come what may. I will love

67 **Ebmaj7** **Cm7** **Dm7/Eb** **Gb** **Ab**

GT I will love you

KD Sud-den-ly the world seems such a per - fect place

71 **D** **Bb** **Eb/Bb** **Bb** **Eb/Bb** **Gm** **Bb/FEb** **Bb/F** **F7** **Bb**

GT Come what may. come what may. I will love you un-til my dy - ing day.

KD Come what may. come what may. I will love you un-til my dy - ing day.

S. Ah

A. Ah

T. Ah